

en**TR**etextos



**IULMA**  
Institut Interuniversitari de  
Llengües Modernes Aplicades  
de la Comunitat Valenciana  
Instituto Interuniversitario de  
Lenguas Modernas Aplicadas  
de la Comunidad Valenciana



**4th International Conference Entretextos**

**Bridging the gap between construction grammar and discourse  
analysis: teaching, research, and profession**

University of Valencia (Spain)

October 23 – 25, 2024

We are delighted to announce that the University of Valencia's *Interuniversity Institute for Applied Modern Languages* (IULMA) will be hosting the 4th International Conference *Entretextos* in Valencia (Spain).

The theme of the Conference will be “Bridging the gap between construction grammar and discourse analysis: teaching, research, and profession”.

We are happy to invite you to our panel

**Figurative Language and Constructions**

organized by Carmen Mellado Blanco, Pedro Ivorra Ordines and Maricel Esteban Fonollosa.

**Call for Papers**

Construction Grammar constitutes an ideal theoretical framework for the analysis of figurative language, whether in the form of lexically filled constructions (e.g., idioms, Goldberg, 1995) or lexically open schematic constructions (constructional idioms, cf. Esteban Fonollosa, 2023; Fillmore et al., 1988; Hennecke & Wiesinger 2023; Mellado Blanco & Ivorra Ordines, 2023; Taylor, 2016). In the words of Croft & Cruse (2004, p. 225), “[i]t is not an exaggeration to say that Construction Grammar grew out of a concern to find a place for idiomatic expressions in the speaker’s knowledge of a grammar of a language”.

For some years now, the topic of creativity has captured the attention of numerous construction grammarians (cf. Bergs, 2019; Hoffmann, 2018; among others), especially when applying corpus linguistic methods to the systematic analysis of

idioms and proverbs, revealing a high degree of variation in these constructions in discourse (cf. Corpas Pastor, 2018). In this way, this section on *Figurative Language and Construction Grammar* aims to echo creativity in both lexically filled and semi-schematic constructions, accounting not only for the instantiations of canonical forms of idioms recorded in dictionaries but also creative instances. Phraseological modifications can be considered as analogical extensions of idioms (Ivorra Ordines & Mellado Blanco, 2021), as a result of a process of blending (Omazić & Čačija, 2020), or as a phenomenon of contamination between constructions (i.e., horizontal links, cf. González-García, 2023), among other mechanisms.

Some of the topics that can be addressed are as follows:

1. The role of creativity in the instantiations of idioms.
2. Can patterns be discerned in the creative instantiations of idioms and proverbs? (cf. Dobrovol'skij & Piirainen, 2017).
3. The emergence of semi-schematic constructions from analogical extensions of idioms (i.e., constructional idioms, cf. Schafroth, 2020) and creative variations of phraseological citations (i.e., snowclones, cf. Hartmann & Ungerer, 2023; Stutz & Finkbeiner, 2022).
4. What is the role of frequency in the formation processes of semi-schematic constructions? (cf. Ziem, 2018).
5. Can families of constructions be recognized within lexically filled idioms? (cf. Mollica & Stumpf, 2023).

### List of references

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- Fillmore, C. J., Kay P. & O'Connor M. C. (1988). Regularity and Idiomaticity in Grammatical Constructions: The case of *Let Alone*. *Language*, 64(3), 501-538.
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- Ivorra Ordines, P. & Mellado Blanco, C. (2021). *Más tontos que el novio de la Chelo*. La intensificación de la estulticia en foros y chats por medio de comparaciones creativas: una aproximación desde la Gramática de Construcciones. *Estudios Románicos*, 30, 39-58.
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- Mollica, F. & Stumpf, S. (2023). *Konstruktionsgrammatik IX. Konstruktionsfamilien im Deutschen*. Stauffenburg.
- Omazić, M. & Romana Č. (2020). Dynamic model of PU modification. In M. Omazić & J. Parizoska (Eds.), *Reproducibility and Variation of Figurative Expressions: Theoretical Aspects and Applications*, 51-67. University of Białystok Publishing House.
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- Ziem, A. (2018). Construction Grammar meets Phraseology: eine Standortbestimmung. *Linguistik Online*, 90(3), 3-19.

## 1. Instructions for submissions

Individual papers (20 minutes + 10 minute discussions)

Submissions should be written according to the following guidelines:

- Abstracts must contain 350-400 words, including title, keywords, and references. The abstract must be sent to [entretextos24@uv.es](mailto:entretextos24@uv.es), together with a brief biodata (max. 50 words). The list of references must follow APA style, 7<sup>th</sup> edition. All author(s) should assign the paper to one of the 7 specific panels mentioned above and indicate preferred type of presentation (individual paper or panel contribution).
- Presentations are accepted in English, Spanish and Catalan.
- Each registered author can submit a maximum of 2 proposals (either individual or shared with other author/s).

## 2. Important dates

Deadline for individual papers: April 15, 2024 – May 1, 2024

Notification of acceptance: July 15, 2024

Deadline for early bird registration: June 15, 2024 – September 15, 2024

Deadline for late registration: September 15, 2024 – October 15, 2024

## 3. Conference Details:

**Venue:** University of Valencia, Faculty of Philology, Translation and Communication (Spain)

**Participation Fees:** Early Registration (between June 15, 2024 – September 15, 2024): 150 €

**Late Registration:** (between September 15, 2024 – October 15, 2024): 180 €

**Undergraduate, Master's and PhD students:** 20 € (Optional)

Conference dinner: 40 €

## 4. Publication

A selection of the papers from the conference will be published in a volume. Papers will be subjected to external review. Further information will be provided in due course.

## 5. Convenors

Andreea Rosca

Ana Belén Cabrejas Peñuelas

## 6. Organizing committee

Andrea Artusi

Belén Lozano Sañudo

María Carbonell Saiz

## 7. Scientific committee

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We look forward to receiving your proposals and to welcoming you to Valencia.

The EnTRetextos 2024 Organizing Committee